

Cr Jenny Dowell, Mayor Lismore City Council and Brett Adlington, Director Lismore Regional Gallery invite you to the Launch of three exhibitions

THE FORCE OF FORGETTING CURATED BY KHADIM ALI

THE NATURE OF THE BEAST ARIS PRABAWA

THE DIFFUSION LAYER FRANK GIBSON

to be opened by

Janelle Saffin, Federal Member for Page

Friday 18 March 2011, 5.30 for 6.00pm

Exhibition catalogues

The Force Of Forgetting, with an interview between Khadim Ali and Ruark Lewis

The Nature Of The Beast, with an essay by Aaron Seeto

Lismore Regional Gallery, 131 Molesworth Street, Lismore

RSVP before 16 March, 02 6622 2209 or artgallery@lismore.nsw.gov.au

Exhibitions continue to 23 April 2011

Opening hours: Tuesday – Saturday 10am – 4pm, Thursday 10am – 6pm. Online: www.lismoregallery.org



LRG is a Creative Industries Initiative of Lismore City Council



LRG is assisted by the NSW Government through Arts NSW



Communities arts nsw



THE FORCE OF FORGETTING 19 MARCH – 23 APRIL. GALLERY 1 AND GALLERY UPSTAIRS

New works by Ali Baba Aurang, Sher Ali Hussainy, Sahraa Karimi and Khadim Ali, telling the 'bare reality' of Afghanistan.

"I want to say that this visual offering is a sharing of the artistic feeling of trauma and the force factor of forgetting. We have two types of forgetting, one is natural, where people have limitations of recalling memories. The other is a forced forgetting which is not individual but social, and where the collective memory of a society is wounded. From the beginning of the history of Afghanistan, the Hazara people have been persecuted and massacred and have been living under sectarian, ethnic oppressive regimes. All these regimes experimented with political methods to make the Hazara forget about their past. To make them suffer this wound again and again. The force of forgetting doesn't mean to forget a history of pain, but the inability to express that memory. For this we need a silent artistic language to speak about these suppressed memories." Khadim Ali, Karachi, 2011

THE NATURE OF THE BEAST: ARIS PRABAWA 19 MARCH – 23 APRIL. GALLERY 2, 3 AND SCREEN GALLERY

"The works in this exhibition reflect my observations and concerns about the militarism, nationalism and growing Islamic fundamentalism I see in Indonesia today. Indonesia is strongly imbued with nationalism, patriotism, and an obsession with uniforms and hierarchy, heroic figures and violence. I grew up in Indonesia under a military dictatorship. While Indonesia since 1998 is no longer ruled by a military dictatorship, the military is still central to political, economic and social life in Indonesia." Aris Prabawa, Jogjakarta, 2011

THE DIFFUSION LAYER: FRANK GIBSON 19 MARCH – 23 APRIL. 24:7 WINDOW SPACE

The Diffusion Layer is a process oriented installation by locally based artist, Frank Gibson, in which the artist expands his work into life itself. Gibson will physically inhabit the 24:7 Window Space, also filling it with invited guests and objects of meaning he has made and collected. His topic for discussion; *"Why do we, the sheeple, continue to be herded towards the abyss of catastrophic climate change, by whom and for what earthly purpose?"*.

KHADIM ALI AND ARIS PRABAWA IN CONVERSATION WITH SUHANYA RAFFEL FRIDAY 1 APRIL, 6PM – 6.45PM

Engage with key issues and ideas in the work of Khadim Ali and Aris Prabawa. Suhanya Raffel, Deputy Director Curatorial and Collection at the Queensland Art Gallery (QAG), will lead a dynamic discussion with these exciting artists. Suhanya is one of the QAG executive staff responsible for the creative and curatorial development of the Gallery's major exhibitions, such as the Asia Pacific Triennial of Contemporary Art series (APT).

FRIENDS' BUS TRIP TO GoMA AND QAG MONDAY 28 MARCH

Please join us on our rescheduled Friends' Bus Trip to Gallery of Modern Art (GoMA) and QAG. View *21st Century: Art in the First Decade* and an exhibition by Australian master, *Lloyd Rees: Light and Life*.

Cost: \$35 Friends, \$55 Guests (includes membership for one year). Bookings essential

ART STATION SATURDAY 12 MARCH AND 9 APRIL, 10.30AM – 12.30PM (on the second Saturday of the month)

Art Station provides directed art-making activities for kids relating to exhibitions on display. Generously sponsored by Essential Energy

GALLERY AFTER HOURS SELECTED THURSDAYS FROM 6.30PM

Visit the Gallery after hours. Enjoy a changing program of films, discussion, music and social adventure.

See our website for details and program updates, www.lismoregallery.org, or join our Facebook group

Our events are free and no bookings required unless otherwise specified. Enquiries: 02 6622 2209, artgallery@lismore.nsw.gov.au

Images – Cover: Khadim Ali, [Untitled] 2011, detail, watercolour, gouache and ink on paper, courtesy of The Cross Art Projects. Inside cover: Ali Baba Aurang, [Untitled] 2011, barley ink on paper, courtesy of the artist. Back: Aris Prabawa, *Penggali Kubur (Grave Digger)* 2010, biro on paper, courtesy of the artist