

## Future Feminist Archive Symposium

40<sup>th</sup> Anniversary of International Women's Year in honour of Joan Kerr

Presented by Contemporary Art and Feminism & the Art Gallery of NSW Research Library Archives

### **Centenary Auditorium, Art Gallery of NSW**

Art Gallery Road, Sydney

**Friday 6 March 10am to 3.20pm**

**RSVP** by Wednesday 4 March to Jo Holder: [info@crossart.com.au](mailto:info@crossart.com.au)

This symposium brings together artists, archivists, filmmakers, curators and art historians to discuss ways to recover lost Feminist archives and to imagine the new. Future Feminist Archive is, therefore, styled as a “hypothetical” question. The grand opening (4 to 10 March) comprises a cluster of exhibitions, a symposium and artist talks in Sydney. A calendar enables all projects to promote their Contemporary Art and Feminism events over this yearlong celebration — from Hobart to Wollongong and beyond. Over the following months *Future Feminist Archive* and the DAAO (Dictionary of Art and Design Online) begin a series of regional case studies and symposia. In Melbourne the Women's Art Register commemorates its 40<sup>th</sup> Anniversary with a festival in October. A *Future Feminist Archive* report back will contribute to a second symposium in the first week of November. Help investigate the many forms that a *Future Feminist Archive* might take — real and virtual, activist action!

**Joan Kerr** (1938-2004) was an art and architectural historian, critic, exhibition curator, lecturer and writer renowned for her wide-ranging interests and a committed feminist. For the 20th Anniversary of International Women's Year she published *Heritage The National Women's Art Book: 500 women artists from colonial times to 1955* and initiated The National Women's Art Exhibition (1995, over 150 exhibitions). Her *Dictionary of Australian Artists* (1982) is the heart of the DAAO online.

Symposium convenors Jo Holder (CAF) and Steven Miller (AGNSW).  
Venue Details at <http://www.artgallery.nsw.gov.au/venues/centenary/>  
CAF Calendar at <http://contemporaryartandfeminism.com/>

# Future Feminist Archive Symposium

## PROGRAM OUTLINE

### **10am: Welcome — Suhanya Raffel, Director of Collections AGNSW**

Chair Jacqueline Millner, Sydney College of the Arts.

### **10.05: Keynote Speaker — Julie Ewington**

Julie Ewington is an eminent feminist art historian, writer and broadcaster who helped found the Women's Art Movement in Adelaide a year after Lucy Lippard's 1975 Power Foundation lecture tour for International Women's Year in 1976. Julie curated Australia's first femi-buster *Contemporary Australia: Women* (2012) at Queensland Art Gallery / Gallery of Modern Art.

Julie Ewington worked as Senior Curator (Museum Education) at the Museum of Contemporary Art (1994-96) and at Queensland Art Gallery from 1997 (as Head of Australian Art) in then as Curatorial Manager at QAGOMA. Her lifelong contribution to the visual art sector was recognised by an Australia Council award in 2014.

10 minute: Q&A.

### **11am, Panel 1 — Artists and Archives**

Chair Catriona Moore, Sydney University Department of Art History and Theory.

Speakers: Judy Watson, Joyce Watson, Jess Olivieri and Soda Jerk.

### **12.00, Panel 2 — Artists and Virtual Archives**

Chair Steven Miller, Head Library Services, Art Gallery of NSW.

Speakers: Michael Organ (Wollongong University) on Guerrilla Publishing,

Ben Ennis Butler (University of Canberra) on Visualising Generous Data Sets and the new NGA Prints and Printmaking site - <http://printsandprintmaking.gov.au/>

Gillian Fuller (UNSW) & Eric Riddler (AGNSW), launch Future Feminist Archive DAAO portal.

### **12.30, Lunch — in Art Gallery Research Library & Archive**

Includes tour by Steven Miller and Q&A for artists and archivists.

### **1.30-3pm, Panel 3 — Women's Gaze and the Feminist Film Archive\***

Chair Sarah Attfield. Speakers: Martha Ansara, Margot Nash, Jeni Thornley and Natalie Krikowa.

### **3-3.20pm: Plenary — The year ahead and a report from Women's Art Register.**

\*Note: *Women's Gaze and Feminist Film Archive* is screening at Sydney College of the Arts Gallery in the exhibition *Future Feminist Archive*, curators Loma Bridge, Margot Nash, Jeni Thornley, co-ordinator Sarah Attfield. Films: *Film for Discussion* (Martha Ansara and Sydney Women's Film Group, 1973); *We Aim to Please* (Margot Nash and Robin Laurie, 1976); *Maidens* (Jeni Thornley, 1978); *For Love or Money* (Megan McMurchy Margot Nash, Margot Oliver and Jeni Thornley, 1978); *My Survival as an Aboriginal* (the late Essie Coffey, 1979) and *Size 10* (Sarah Gibson and Susan Lambert, 1978), alongside Natalie Krikowa's YouTube series *The Newtown Girls* (2012).

See *Future Feminist Archive* Grand Opening Events, 4 to 10 March 2015: exhibitions, a symposium and artist talks in Sydney at <http://contemporaryartandfeminism.com/>