

MARGARET GRAFTON SELECTED BIOGRAPHY

Publications and Papers by Margaret Grafton (abr)

'Suck or Subvert, An Ethic of Tapestry Weaving?' Intermesh Symposium, RMIT, Melbourne, 2004.

'Magic to Metaphor', *New Literature Review*, Winter 2000.

'The Decentred Unicorn', *Art &Text*, Summer 1981.

'Issues', *Textile Fibre Forum*, no. 24, 1989.

'Tapestry: Weave It or Paint It?', *Craft NSW*, no.6, 1985, pp.26–27.

Academic

PhD Philosophy, University of Sydney in 1997. Thesis: 'Opposites: Opposition and Difference The Underside of Philosophy, Homer to Plato and an Encounter with Deconstruction'.

On Margaret Grafton

Beth Hatton, 'Margaret Grafton Obituary', *Textile Fibre Forum*, no.78, 2005.

Jacqui Taffel, 'Fruit of the Loom', *Sydney Morning Herald*, 14 February 2002.

Exhibitions (recent)

2006 'Weaving in Metal', The Cross Art Projects, Sydney

2004 Bathurst Regional Art Gallery. Essay by Liz Williamson

2002 'Survey exhibition', Planet Furniture, Surry Hills, Sydney. Initiated by Ross Longmuir

2001 'Deviation', Planet Furniture, Sydney

2000 'Fragments 2', Nicholson Museum, University of Sydney (group)

1998 'Blank Statement', Bay One, Glebe

1998 'Creative Capital', Palm House, Botanical Gardens, Sydney (group)

1995 'Fragments', Maudespace, Glebe

Public Commissions

1988 Narrative Tapestry, St Vincent's Public Hospital

1987 Narrative Tapestry, Canterbury Municipal Council

1986 Heraldic Tapestry, Waverley Municipal Council

1985 Heraldic Tapestry, Ashfield Council

1984 Bottle Brush Tapestry, Holroyd Council Community Centre

1983 Tapestry Rug, foyer, NSW Parliament, Sydney

1980 Tapestry, Royal College of Pathologists, Sydney

1980 Heraldic Tapestry, State Coat of Arms, NSW Parliament. Commissioned by Andrew Andersons, for the Government Architect

1979 Decorative Tapestry, Wyong Municipal Council

1978 Tapestry, foyer, Blue Mountains District Hospital

1976–7 Heraldic Tapestry, Federal Court, Queens Square Sydney

Heraldic Tapestry, State Banco Court, Law Courts Building, Sydney. Commissioned by Peter Johnson as one of the tapestries for the Supreme Court Building in Queens Square, Sydney. Architects McConnel, Smith and Johnson, 1976–77

1973 Tapestry, boardroom, Permanent Trustees, Sydney

1972–4 Seven Heraldic Tapestries, Parramatta Court House, Parramatta.

Commissioned by Andrew Andersons, for the Government Architect.

1967 Tapestry, Obstetrics Unit, Royal Hospital for Women

1966 Seven Tapestries, Wentworth Hotel, Sydney

1965 Chapel Tapestry, Tocal Agricultural College, Paterson, NSW Commissioned by Philip Cox. In 1965, Ian McKay and Philip Cox won the Sulman Architectural Prize and the Blacket Award for the Tocal Agricultural College complex.