



WARINGARRI ABORIGINAL ARTS

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Jan Griffiths

Bush Name

Age 47 years

SubsectionSkin Nambijin

Language Miriwoong

Country Goodim - Keep River NT

Dreaming

Domicile Kununurra



Biography

I was born in Kununurra and I went to school in Broome. I first began work as a trainee broadcaster and journalist in 1990, I also did a few months at the Waringarri Aboriginal Arts Centre and enjoyed the little time I spent there. I've worked at the Wyndham Super Market & Tuckerbox for several years. I've been painting on and off for a few years now. I'm carrying on my parents stories (but in a modern style) that was handed down to my parents and then to me. Hopefully I too can keep our tradition alive and hand the stories/legends of our ancestors and how our country came to be, down to the next generation and generations to come. I do this with great pride and honour. I am now exploring ceramics (having recently completed a residency at the JamFactory in Adelaide SA and Midland Art Centre WA in 2017) and I am now exhibiting my work in clay as well as on canvas.

Group Exhibitions

- 2018** Fire and Water, The Cross Art Project, Kings Cross, Sydney NSW
- 2017** Yirrb: Together, Peggy and Jan Griffiths, JamFactory, Adelaide SA
- 2017** The Habits of Horses, Mundaring Art Centre, Mundaring WA
- 2017** Revealed 2017 Emerging artists from WA Art Centres, Department of Culture and the Arts, WA Fremantle Arts Centre, Fremantle WA

Collections

CITY OF PERTH COLLECTION

Residencies

- 2017** Ceramic Residency, JamFactory, Adelaide SA
- 2017** Totemic Terracotta Workshop with Bernard Kerr, Midland Junction Arts Centre, Midland WA