

KIEREN KARRITPUL



Born 1994
Traditional Country Malfiyin
Language Ngen'gi wumirri

Kieren Karritpul is a Ngen'gi wumirri artist from Nauiyu Nambiyu, Daly River, approximately three hours south-west of Darwin, NT. Karritpul comes from a long line of recognised artists with his mother, Patricia Marrfurra, older brother, Aaron McTaggart, and aunties all engaged in active arts practice. Working across the mediums of painting and textile design, Karritpul's depictions of traditional weavings, fish nets and stories of country honour his ancestors and their teachings, and demonstrate the way he maintains these strong cultural connections in daily life.

In 2015 Karritpul was Highly Commended, Youth at the 32nd *Telstra National Aboriginal and Torres Strait Islander Art Awards*. In 2014, Karritpul won the Youth Award at the prestigious 31st *Telstra NATSIAA*. His artwork is in the collections of National Gallery of Australia, Museum and Art Gallery Northern Territory and the Museum of Cultural History, Norway. He is a rising star of Merrepen Arts.

Exhibitions

2015 *32nd Telstra NATSIAA Awards*, MAGNT, Darwin NT – Highly Commended, Youth Award
2015 *Woven Lines*, Nomad Art, Darwin NT
2014 *31st Telstra NATSIAA Awards*, MAGNT, Darwin NT – Winner, Youth Award
2014 *Karritpul*, Nomad Art, Darwin NT
2013 *Fresh: Emerging Talents of Indigenous Art*, McCulloch & McCulloch @ SALT Contemporary, Queenscliff VIC
2011 Manresa Gallery, San Francisco USA
2011 Museum of Cultural History, Oslo, Norway
2001-2015 Merrepen Arts Festival, Nauiyu Daly River NT

Collections

National Gallery of Australia, Canberra
Museum and Art Gallery Northern Territory, Darwin
Museum of Cultural History, Norway
Alan and Maria Myers QC

Publications

'This young artist could be Australia's answer to Monet' by Lynn Galick, *Spoonful Magazine*, Issue 4, 2015, p.10-15
'Kieren Karritpul: The new power' by Maurice O'Riordan, *Textile Fibre Forum*, Issue 118 2015, p.24-25
Kieren Karritpul: Woven Lines, Nomad Art exhibition catalogue 2015