

grahame galleries + editions

Judy Watson Selected CV

Born Mundubbera, Queensland, 1959. Lives and works in Brisbane, Australia

Solo Exhibitions

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|---------|---|--|
| 2016 | <i>the scarifier</i>
<i>A Case Study Judy Watson</i> | TarraWarra Museum of Art, Healsville, Vic.
Lake Macquarie City Art Gallery, Lake Macquarie NSW. |
| 2015 | <i>the holes in the land</i>
<i>heron island suite / experimental beds</i> | grahame galleries + editions, Brisbane
Toowoomba Regional Art Gallery (TRAG), Qld. |
| 2014 | <i>sacred ground beating heart/heron island suite/experimental beds</i> | Noosa Regional Art Gallery, Noosa, Qld. |
| 2013 | <i>experimental beds</i>
<i>making change</i> | Brenda May Gallery, Sydney presented by grahame galleries + editions
University of NSW (COFA) |
| 2012 | <i>shell</i>
<i>experimental beds</i> | Milani Gallery, Brisbane
grahame galleries + editions, Brisbane; University of Virginia, USA. |
| 2012 | <i>waterline</i> | Tolarno Galleries, Melbourne |
| 2011 | <i>waterline</i>
<i>heron island suite</i> | Embassy of Australia, Washington, DC. USA
University of Virginia, USA |
| 2010-12 | <i>heron island suite</i> | Touring to Regional Galleries – Western Australia; New South Wales; Queensland |
| 2010 | <i>heron island suite</i> | grahame galleries + editions, Brisbane
CIAF, Cairns |
| 2009 | <i>Judy Watson Heron Island</i>
<i>bad and doubtful debts</i> | UQ Art Museum, University of Queensland
Milani Gallery, Brisbane |
| 2008 | <i>blood language</i>
<i>in the shadows of goya, Aotearoa and the museum</i> | GRANTPIRRIE, Sydney
Tolarno Galleries, Melbourne |
| 2007 | <i>in the shadows of goya</i>
<i>a complicated fall</i> | Helen Maxwell Gallery, Canberra
Bellas Milani Gallery, Brisbane |
| 2006 | <i>shell</i> | GRANTPIRRIE, Sydney |
| 2005-06 | <i>Judy Watson: Selected works 1990-2005</i> | University Art Museum, The University of Queensland, Brisbane |
| 2005 | <i>swallowing culture</i> | Next Gallery, Southern Cross University Gallery, Lismore, NSW. |
| 2004 | <i>swallowing culture</i>
<i>conchology</i> | Bellas Milani Gallery, Brisbane
Helen Maxwell Gallery, Canberra |
| 2003-07 | <i>sacred ground, beating heart: works by Judy Watson 1998-2003</i> | The Institute of Modern Art, Brisbane; Asialink tour to Saigon South Arts Centre, Ho Chi Minh City, Vietnam; Finomenal Space Colombo, Sri Lanka; Cultural Centre of the Phillipines, Manilla; and touring Regional Galleries Queensland, New South Wales and South Australia |
| 2003 | <i>sacred ground, beating heart: works by Judy Watson 1998-2003</i> | John Curtin University Gallery, Curtin University of Technology, Western Australia |
| 2002 | <i>blue vessel</i>
<i>Judy Watson</i>
<i>Judy Watson</i> | Tolarno Galleries, Melbourne
Monash University Centre, Prato, Italy
Commons Gallery, University of Hawaii, Honolulu |
| 2001 | <i>cumulus</i> | Mori Gallery, Sydney; 24HR Art Gallery, Darwin |
| 2000 | <i>visceral memory</i> | Tolarno Galleries, Melbourne |
| 1998 | <i>driftnet</i> | The Annexe Gallery, Christchurch, New Zealand |
| 1996 | <i>across country</i> | Baudoin Lebon, Paris, France |

Group Exhibitions – selected

2016	<i>Border, Barriers, Walls With Secrecy and Despatch</i>	Monash University Museum of Art (MUMA), Melbourne, Vic. Campbelltown Art Centre, Campbelltown, NSW.
2015/16	<i>When Silence Falls Artist and Empire: Facing Britain's Imperial Past Encounters Unsettled: Stories within</i>	Art Gallery of New South Wales, NSW. Tate Britain, London, UK. National Museum of Australia, Canberra. National Museum of Australia, Canberra.
2015	<i>Une histoire du livre d'artiste australien The Power of Paper : 50 Years of Printmaking in Australia, Canada and South Africa (inv)isible! Indigenous Australia: Enduring Civilisation Centre for the Artist Book- Artists' Books & Multiples Mirror Mirror Image : prints and plates Daughters, Mothers (part of Future Feminist Archive) Body Politic (What's So Funny 'Bout) Peace, Love and Understanding...? My Country: I still call Australia Home Contemporary Women Theatre of the World</i>	Cabinet du livre d'artiste, Université Rennes 2, Rennes, France. The Museum of Archaeology and Anthropology, Cambridge, UK. Lake Macquarie City Gallery, NSW British Museum, London, UK. Toowoomba Regional Art Gallery (TRAG), Qld. Gympie Regional Gallery, Gympie, Qld. SCA Galleries, Sydney College of the Arts, NSW. Icebox Project Space, Crane Arts, Philadelphia, USA. Bayside Arts & Cultural Centre, Brighton, Melbourne. Queensland Art Gallery Gallery of Modern Art, Brisbane Queensland Art Gallery Gallery of Modern Art, Brisbane MONA, Hobart, Tasmania Touring Israel and New Zealand
2010-12	<i>Roundabout</i>	Touring Israel and New Zealand
2010	<i>Suburbia Littoral Prints around the Pacific Rim GET smART Stories of our making: contemporary prints from Australia</i>	Redcliffe City Gallery, Redcliffe, Queensland Carnegie Gallery, Hobart, Tasmania; Burnie Arts & Function Centre, Burnie, Tasmania Carleton College, Minnesota, USA John Curtin University Gallery, Curtin University of Technology, Western Australia Tweed River Art Gallery, Murwillumbah, New South Wales
2009	<i>Terra Nullius – Zeitgenössische Kunst aus Australien The Museum Effect Stories of our making: contemporary prints from Australia</i>	ACC Galerie, Weimar, Germany Halle 14, Leipzig, Germany Lake Macquarie City Art Gallery, Lake Macquarie, NSW Bower Ashton Campus Gallery, the University of the West of England, Bristol, United Kingdom
2008-9	<i>Yapang marruma: making our way (stories of the stolen)</i>	Lake Macquarie City Art Gallery, Lake Macquarie, NSW
2008-9	<i>Cultural Warriors: National Indigenous Art Triennial 07 touring to:</i>	Art Gallery of South Australia, Adelaide; Art Gallery of Western Australia, Perth; Queensland Art Gallery, Brisbane; American University Museum at the Katzen Arts Centre, American University, Washington D.C., USA
2008	<i>Shards</i>	South Australian School of Art Gallery, Adelaide
2007	<i>Cultural Warriors: National Indigenous Art Triennial 07</i>	National Gallery of Australia, Canberra

	<i>(National Gallery of Australia)</i>	
	<i>Lessons in History Vol. I.</i>	grahame galleries + editions, Brisbane
	<i>Sunshine State, Smart State</i>	Campbelltown Arts Centre, Sydney
	<i>The Story of Australian Printmaking 1801-2005</i>	National Gallery of Australia, Canberra.
2006-8	<i>Artbank: Celebrating 25 Years of Australian Art</i>	Touring regional galleries, Queensland, Tasmania, New South Wales and Victoria
2006	<i>2006 Clemenger Contemporary Art Award</i>	The Ian Potter Centre, National Gallery of Victoria, Melbourne
	<i>23rd Telstra National Aboriginal and Torres Strait Islander Art Award</i>	Museum and Art Gallery of Northern Territory, Darwin, N.T.
	<i>glass house mountains</i>	A collaboration with Liza Lim, Tolarno Galleries, Melbourne
	<i>15 Years of Urban Art Projects</i>	QUT Art Museum, Brisbane
	<i>Intimate and Distant Landscapes</i>	Devonport Regional Gallery, Devonport, Tasmania
	<i>Dancelines</i>	The Arts Centre, Melbourne
2005-06	<i>glass house mountains</i>	A collaboration with Liza Lim, Institute of Modern Art, Brisbane; Tolarno Galleries, Melbourne
2005	<i>Busan International Print Art Festival</i>	Exhibition Hall, Busan Metropolitan City Hall
2004	<i>Out of Country</i>	Gallery 1601 Australian Embassy, Washington; Kluge Ruge Aboriginal Art Collection at the University of Virginia, Charlottesville, Virginia, USA
2003	<i>Home & Away: Place and identity in recent Australian art</i>	touring exhibition: Monash University Museum of Art; Shepparton Art Gallery; Newcastle Regional Art Gallery; Customs House; Faculty Gallery Faculty of Art & Design Monash University; Swan Hill Regional Art Gallery
2000-03	<i>People in a Landscape: Contemporary Australian Prints</i>	German Foreign Office, Berlin, Germany; Chiang Mai University Art Museum, Chiang Mai, Thailand; Silpakorn University Gallery, Bangkok, Thailand; Khon Kean University Gallery, Khon Kean, Thailand; Barefoot Gallery, Colombo, Sri Lanka; Earl Lu Gallery, LaSalle Sia College of the Arts, Singapore; Cultural Centre of the Phillipines, Manila; Manege Exhibition Hall, St. Petersburg, Russia; Palais des Nations, U.N Geneva, Switzerland; Canakkale State fine arts gallery, Canakkale
2001	<i>Imaging identity & place</i>	touring exhibition: Grafton Regional Gallery; QUT Art Museum; Goulburn Regional Art Gallery; Manly Art Gallery & Museum; Orange Regional Gallery; Bendigo Art Gallery; Albury Regional Gallery; Tweed River Regional Art Gallery; Campbelltown Regional Gallery; Gold Coast City Art Gallery; Tamworth City Gallery; Carnegie Gallery, Tasmania
2000	<i>Beyond the Pale</i>	Adelaide Biennale, Art Gallery of South Australia, Adelaide, S.A.
1999	<i>Memory Walking</i>	City Gallery, Wellington, New Zealand
1997	<i>fluent - Emily Kame Ngwarreye, Yvonne Koolmatrie, Judy Watson</i>	XLVII Venice Biennale, Italy and Australian tour (1997– 98)
	<i>In Place (Out of Time)</i>	Museum of Modern Art Oxford, United Kingdom
	<i>Spirit + Place: Art in Australia 1861 - 1996</i>	Museum of Contemporary Art, Sydney
1995	<i>Antipodean Currents: 10 contemporary Artists from Australia</i>	Guggenheim Museum Soho, New York
1994	<i>Identities: Art from Australia</i>	Taipei Fine Arts Museum, Taiwan; Wollongong City Gallery
1993	<i>Australian Perspecta 1993</i>	Art Gallery of New South Wales, Sydney
	<i>The First Asia Pacific Triennial of Contemporary Art</i>	Queensland Art Gallery, Brisbane
1992	<i>Unfamiliar Territory: Adelaide Biennial of Australian Art</i>	Art Gallery of South Australia

Commissions since 2000

- 2015 NGARUNGA NANGAMA : *calm water dream*, 200 George Street, Sydney
Flinders University Adelaide SA, project
- 2014 *living wells, fragments* Murri Kitchen, Townsville Hospital, Townsville. QLD
water memory, Queensland Institute of Medical Research-Foyer. Brisbane
Billboard, Queensland University of Technology, Kelvin Grove, Brisbane
- 2011 *Tilt Train*, Queensland Rail and art+place
- 2010 *Gootcha*, City Cat design
fresh water lens, Turbot Street Overpass, Brisbane
- 2007 *fire and water*, Reconciliation Place, Canberra
ochre and blood, mother of pearl, Steinway Artcase Piano commissioned for Queensland Music Festival
- 2006 *Musée du Quai Branly*, Paris, France
- 2005 *Sufferance : women's artists' books*, A Queensland Centenary of Women's Suffrage project, State Library of Queensland
- 2004 *heart/land/river*, Brisbane Magistrates Court, Brisbane
- 2002 *Ngarrn-gi land/law* Victorian County Court, Melbourne
- 2000 *Walama* forecourt Sydney International Airport
- 2000 *Wurreka* Melbourne Museum

Selected awards

- 2015 The Australia Council 2015 Visual Arts Award (artist)
- 2006 2006 Clemenger Contemporary Art Award
23rd Telstra National Aboriginal & Torres Strait Islander Art Award, MAGNT, (for work on paper)
- 1995 Moët & Chandon Fellowship

artist's books

- 2007 *under the act*, published by Judy Watson and grahame galleries + editions / numero uno publications
- 2005 *A preponderance of aboriginal blood*, published by Judy Watson and gahame galleries + editions / numero uno publications
- 1991 *Down on the ground*, Judy Watson

prints - suites

- 2015 *the holes in the land* – suite of six colour etchings, published by Judy Watson and grahame galleries + editions/ numero uno publications
- 2012 *experimental beds* – suite of six colour etchings; published by Judy Watson, grahame galleries + editions/ numero uno publications and The Kluge-Ruhe Aboriginal Art Collection, University of Virginia
- 2009/10 *heron island suite* – suite of 20 colour etchings; published by Judy Watson and grahame galleries + editions/ numero uno publications

Bibliography: major publications

Fink, H, Lynn, F and Perkins, H 1996 *Judy Watson*, Moët Chandon, Paris.

Hamersley, K (ed.) 2003, *sacred ground beating heart*, John Curtin Gallery, University of Technology, Perth and The Asialink Centre, The University of Melbourne.

Quaill, A 2009, 'Judy Watson' in B. Croft (ed.), *Culture Warriors: Australian Indigenous Art Triennial*, National Gallery of Australia, Canberra, pp. 166-171.

Martin-Chew, L and Watson, J 2009, *blood language*, The Miegunyah Press, Melbourne University Publishing Limited, Melbourne.

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