

PEGGY GRIFFITHS & JAN GRIFFITHS

Counter Forces: Fire + Water

Opening

Saturday 21 July, 2 - 3 pm

The Cross Art Projects

Exhibition

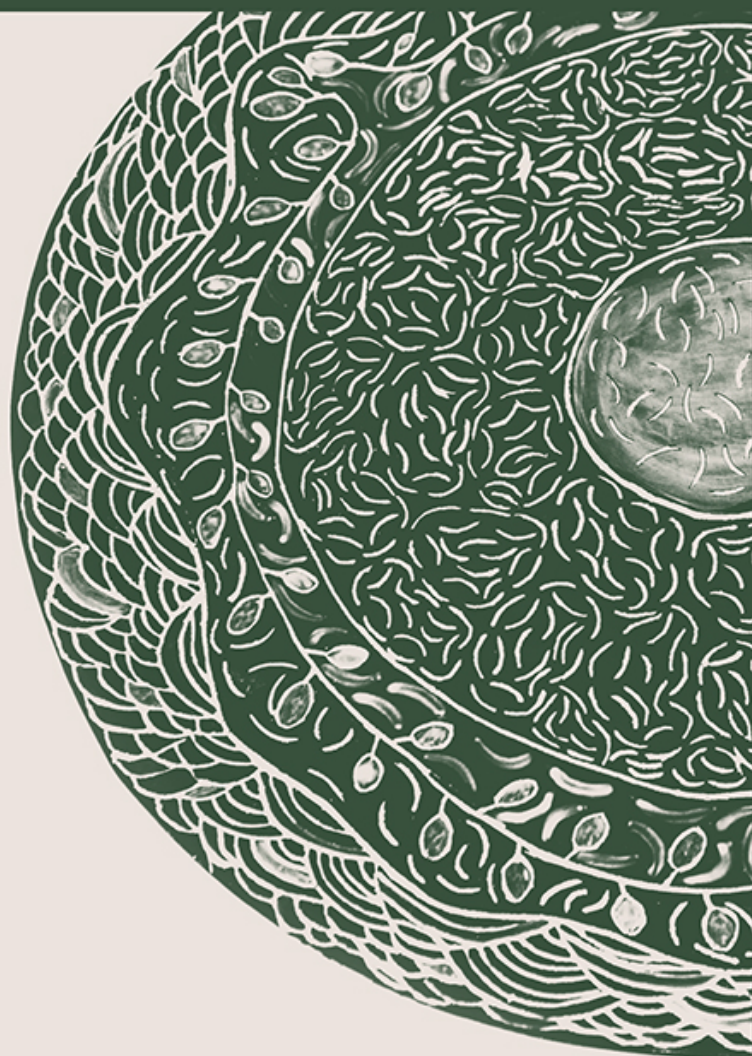
21 July - 1 September 2018

Two women, two generations and two disciplines combine in this exhibition to capture histories of land, spirit and contemporary Indigenous culture.

Peggy Griffiths and Jan Griffiths from Kununurra in Western Australia, are a mother and daughter who work in painting and ceramics: the counter forces of fire and water. Peggy Griffiths' acclaimed paintings capture the movement of wind and water through her spinifex country. She shows the winding waterways of the Keep River as they flow over the traditional Country of her mother and grandfather. The artists' ceramic works are the outcome of a series of experimental exchange residencies in 2017: in Adelaide with Gus Clutterbuck at the JamFactory Studio, at a Midland Art Centre workshop with Bernard Kerr and in Perth at the Mundaring Art Centre. Jan Griffiths began working in ceramics in 2016, fascinated by the history of droving and what it meant for unpaid Aboriginal pastoral workers such as her father – the eminent (and now deeply mourned) artist and choreographer Alan Griffiths, whose work was a highlight of *The National* (2017) at Carriageworks in Sydney.

PRESENTED BY WARINGARRI ABORIGINAL ARTS
THE CROSS ART PROJECTS | WWW.CROSSART.COM.AU
11 TO 6 THURSDAY TO SATURDAY (SATURDAY CLOSE AT 4PM)
8 LLANKELLY PLACE, KINGS CROSS, SYDNEY

Images: (Top) Peggy Griffiths, *Waterhole Platter*, 2018, porcelain, sgraffito and underglaze decoration, glaze. (Bottom) Jan Griffiths, details awaiting



THE CROSS
ART PROJECTS