



WARINGARRI ABORIGINAL ARTS

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Jan Griffiths

Bush Name

Age 47 years

SubsectionSkin Nambijin

Language Miriwoong

Country Goodim - Keep River NT

Dreaming

Domicile Kununurra



Biography

I was born in Kununurra and I went to school in Broome. I first began work as a trainee broadcaster and journalist in 1990, I also did a few months at the Waringarri Aboriginal Arts Centre and enjoyed the little time I spent there. I've worked at the Wyndham Super Market & Tuckerbox for several years. I've been painting on and off for a few years now. I'm carrying on my parents stories (but in a modern style) that was handed down to my parents and then to me. Hopefully I too can keep our tradition alive and hand the stories/legends of our ancestors and how our country came to be, down to the next generation and generations to come. I do this with great pride and honour. I am now exploring ceramics (having recently completed a residency at the JamFactory in Adelaide SA and Midland Art Centre WA in 2017) and I am now exhibiting my work in clay as well as on canvas.

Group Exhibitions

2018 Fire and Water, The Cross Art Project, Kings Cross, Sydney NSW

2017 Yirrb: Together, Peggy and Jan Griffiths, JamFactory, Adelaide SA

2017 The Habits of Horses, Mundaring Art Centre, Mundaring WA

2017 Revealed 2017 Emerging artists from WA Art Centres, Department of Culture and the Arts, WA Fremantle Arts Centre, Fremantle WA

Collections

CITY OF PERTH COLLECTION

Residencies

2017 Ceramic Residency, JamFactory, Adelaide SA

2017 Totemic Terracotta Workshop with Bernard Kerr, Midland Junction Arts Centre, Midland WA