



# THE WEALTH OF THE LAND

La ricchezza di la terra /  
La ricchezza della terra

By Chips Mackinolty  
14 May - 18 June, 2016

THE CROSS  
ART PROJECTS 



Cacocciuliddi - Baby artichokes



Cicuoria - Chicory



Furmintuni - Corn



Ciuru di cucuzza - Pumpkin flower



Giri - Beet



Ficu rinnia - Prickly pear



Ficu - Fig

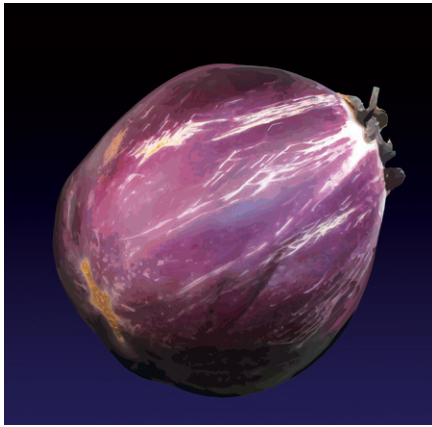


Fragulina e ceuse - Red berries



Granatu - Pomegranate





Milinciana di tunisina - Eggplant



Nespulu - Loquat



Pumaruricchiu - Cherry tomatoes



Prunu - Plum



Persica - Peach



Pipareddi - Red chilies



Pipittuni - Citron



Piricoccu - Apricot



Pere - Pears



Pumadoru - Tomato



Pumu - Apple



Sparaci - Asparagus



Pipareddi verdi - Green chilies



Taroccu - Blood orange



Agghia - Garlic



Cipuda scalognu - Spring onions



Cirasa - Cherries



Piseddi - Peas



**'The exhibition, *La ricchezza di la terra/La ricchezza della terra/The wealth of the land is based on a year in Palermo, and looks at the produce, and the people and language, of the old markets here. It is very much about things so important in Italian cooking: local produce, seasonally available.***

In developing this body of work, I have become acutely aware of the ways in which language has both shaped and reflected changes in food availability over thousands of years. "New" foods have become available over those millennia: carried on the back of trade and conquest from other parts of Italy and Europe; from the middle and far east; and from Africa and south America. These foods have slowly become part of local cultures and language. It is part of the human story but one which today, in this age of globalisation, may threaten our existence.

Working with Palermitano dialect—as well as Italian—has made sense from the beginning. But translator Francesco Pusateri, through his many commentaries to me, has heightened the tragedy of loss that sees the existence of local food varieties withering alongside the cultural loss of local language: they are inexorably linked.

And we are the poorer for it. All of us.'

Chips Mackinolty: Darwin based artist, graphic designer and writer. Darwin/Palermo, February 2016.  
[www.chipsmackinolty.com](http://www.chipsmackinolty.com)

**Limited edition digital prints on Hahnemülle Fine Art 300gsm, available in the following sizes:**

- 45 x 45 cm, edition of 19, **\$250** (unframed)
- 90 x 90 cm, edition of 5, **\$880** (unframed)



Rrapi rrussi - Beetroot

THE CROSS  
ART PROJECTS 

Hours: 11 to 6 Thursday to Saturday\* (Saturday close at 5pm).

8 Llandkelly Place, Kings Cross  
T: +61 (02) 9357 2058  
E: [info@crossart.com.au](mailto:info@crossart.com.au)  
[www.crossart.com.au](http://www.crossart.com.au)