



Please join us for this special event

CLOSING EVENT: ARCHIVING WOMANIFESTO

An International Art Exchange, 1990s – Present

2pm, Saturday 16 November

The Cross Art Projects, 8 Llangelly Lane, Kings Cross, Sydney

www.crossart.com.au

2pm: Curator's talk by Varsha Nair, Womanifesto Archive

2.30-3.30pm: 'Coming together: Collective actions and future feminist archives'

An open forum moderated by Dr Catriona Moore, University of Sydney

The work of local, regional and transnational artist collectives and curatorial actions feed growing archives, of which the Womanifesto project is an important example. Practical questions of archival retrieval and currency will focus our discussion.

The Womanifesto archives help us rethink nation-centric (and region-centric) narratives, by bringing to the fore the material memories of participating women artists from around the world, including Australia. Collectives produce archives, and in turn, archives might produce collectives, or models for future collectivity. Archiving is an active verb, and feminist archives are not inert collections but may also propel future-oriented feminist models.

Exhibition closes 16 November, 2019

This exhibition is part of the Gender in Southeast Asian Art Histories Project organized by Yvonne Low, Catriona Moore, Roger Nelson and Clare Veal. It is generously supported by the University of Sydney, Power Institute and The Cross Art Projects.

Image: (Phaptawan Suwannakudt, *Nariphon 3a*, 1996. (detail) acrylic on silk, 90 x 90 cm.

Courtesy Kenneth and Beverley Carruthers. Photo: Cantra Clark.